

MAMMA MIA!

CHARACTER BREAKDOWN

Principal Cast

SOPHIE SHERIDAN

VOICE: Alto F#3 – E5

PLAYING AGE: 18 – 20s

DESCRIPTION: A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Must move well.

DONNA SHERIDAN

VOICE: Alto E3 – C#5

PLAYING AGE: late 30s – early 50s

DESCRIPTION: Sophie's mother, she runs the Summer Night City Taverna on a remote Mediterranean island. Free-spirited, former lead singer in a group called "Donna and the Dynamos". A strong feminist who also has a zany and vulnerable side. Must move well.

SAM CARMICHAEL

VOICE: Tenor D3 – A \flat 4

PLAYING AGE: 35 – early 50s

DESCRIPTION: May be Sophie's father. An architect, his relationship with Donna many years ago ended with a fight – he left and married someone else, but that marriage is now over. Charming and successful. A strong actor who sings.

BILL AUSTIN

VOICE: Tenor B \flat 2 – F#4

PLAYING AGE: 35 – early 50s

DESCRIPTION: May be Sophie's father. He writes books about his adventures travelling around the world but is scared of the responsibility that comes with settling down. Good natured, always ready for adventure. Funny.

HARRY BRIGHT

VOICE: Tenor C#3 – F#4

PLAYING AGE: 35 – early 50s

DESCRIPTION: May be Sophie's father. In his youth he used to be a bit wild, played rock guitar and had the nickname "Head-Banger", but now he works for the Bank of England and leads a more conservative life – British financier, wealthy and buttoned up. English accent. Strong actor who sings well.

SKY

VOICE: Tenor E \flat 3 - A \flat 4

PLAYING AGE: 20s

DESCRIPTION: Sophie's fiancée. He left his job at the London Stock Exchange to see the world and ended up on the island meeting Sophie and where he's helped Donna transform the Taverna. Must move well.

TANYA

VOICE: Alto E3 – C#5

PLAYING AGE: late 30s – early 50s

DESCRIPTION: One of Donna's best friends, she was formerly in a band called "The Dynamos" with Donna and Rosie. Has benefited from having had three very wealthy husbands. She mercilessly flirts with young men, happy to play, but not stick around. Actress who wings and must move well

ROSIE

VOICE: Alto E3 – C#5

PLAYING AGE: late 30s – early 50s

DESCRIPTION: Also, one of the former Dynamos and one of Donna's best friends. Unmarried, free spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability. Kooky and fun, good comic actress and a bit of a clown. Dances like nobody is watching.

Featured Ensemble

There are five supporting characters who all have individual lines of dialogue during the show and also perform with the Ensemble

LISA

VOICE: Mezzo-soprano G3-Db5

PLAYING AGE: 18 – 20s

DESCRIPTION: Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky. Should sing and dance well.

ALI

VOICE: Mezzo-soprano G3-D5

PLAYING AGE: 18 – 20s

DESCRIPTION: Sophie's friend. Impulsive and fun. Should contrast to Lisa and Sophie.

PEPPER

VOICE: Tenor A4-F5

PLAYING AGE: 20s

DESCRIPTION: Sky's friend. Helps run the hotel. Charming, loves women, always flirting. Must be a good dancer. Acrobatic skills a plus.

EDDIE

VOICE: Tenor

PLAYING AGE: 20s

DESCRIPTION: Another friend of Sky and hotel worker. Laid-back, easy-going. Also a dancer role.

FATHER ALEXANDRIOS

PLAYING AGE: 30s – 60s

DESCRIPTION: The Minister of the Island.

Male and Female Ensemble

Our Ensemble will play islanders who work at the Taverna and wedding guests, and they sing in over 20 musical numbers both on and off stage. While there are no specific age requirements, the music and dance demands of the show mean that all Ensemble members need to be capable singers and dancers. Women should be able to sing up to at least E5 and men up to G4, and all Ensemble members must be confident in singing harmonies.

If any auditionees have any acrobatic skills they should be willing to show it at the audition.

Off Stage Booth Singer

We are also looking for excellent singers to support the onstage cast as our Off Stage Booth Singers. The rehearsal schedule will be substantially reduced for our booth singers. Women should be able to sing up to at least E5 and men up to G4 and must be confident in singing harmonies.