



## CHARACTER BREAKDOWN

### **Violet Newstead**

To look: 40-55

Vocals: **Alto** Vocal range: **F3 – D5**

A smart, efficient, hardworking businesswoman. She is a widowed, mother of a teenager son, Josh. She is witty, sharp, strong, ambitious, and funny. This is a dramatic and comedic role.

Strong acting, dance & singing ability.

Standard American accent required.

#### **Song List:**

9 to 5

Around Here

I Just Might

Potion Notion

Joy to the Girls

Shine Like the Sun

One of the Boys

Change It

Let Love Grow



## Judy Bernly

To look: 25-35

Vocals: Mezzo Soprano Vocal range: Ab3 – F5

Newly single, Judy is starting her new life and new job at Consolidated Industries. Judy's whole life changes throughout the show from meek housewife to secure independent woman. A little unstable, erratic, and emotional. Somewhat insecure but ultimately very determined and hopeful.

Strong acting, singing & dance ability.

Standard American accent required.

Song List:

9 to 5

Around Here

I Just Might

Dance of Death

Joy to the Girls

Shine Like the Sun

Change It

Get Out and Stay Out

## Doralee Rhodes

To look: 25-35

Vocals: Soprano (with high belt) Vocal range: G3 – E5

A busty, blonde bombshell. She is a kind, sweet and charming Texas gal. Very much in love with her husband Dwayne. She's sharp as a tack and will not put up with any nonsense. She is an eternal optimist, warm with a ready smile.

Strong acting & singing ability. Moderate dance ability.

Charming South American accent required.

Song List:

9 to 5

Around Here

I Just Might

Backwards Barbie

Cowgirl's Revenge

Joy to the Girls

Shine Like the Sun

Change It



## Franklin Hart

To look: 35-50

Vocals: **Baritone** Vocal range: **C3 – Gb4**

The “Big Boss” at Consolidated Industries. He spends more time trying to seduce Doralee than he does working. A former high school athlete, he has a very high opinion of himself. He is *sauvé*, but smarmy and very egotistical. A Bert Reynolds type.

Strong acting & singing ability. Moderate dance ability.

Standard American accent required.

Song List:

Here for You

Always a Woman

## Roz Keith

To look: 35-50

Vocals: **Alto** Vocal range: **G3 – C5**

An attentive, obsessive, soft spoken busy body. She likes following the rules and telling people to follow the rules. Although she can come across as nasty, she is ultimately a lonely woman who seeks comfort in her workplace. She also has a not-so-secret infatuation with Franklin Hart.

Strong acting & singing ability. Moderate dance ability.

Standard American accent required.

Song List:

9 to 5

Hart to Heart

5 to 9

## Joe/ Male Ensemble

To look: 25-35

Vocals: **Baritone/Tenor** Vocal range: **B2 – G4**

Charming office accountant, genuine and kind who is very interested in Violet. Doubles in Men’s ensemble

Strong acting, singing & dance ability.

Standard American accent required.

Song List:

Let love grow.



**Tinsworthy / Male Ensemble**

To look: 50-70

Chairman of the Board. Doubles in Men's ensemble

Acting & dance ability.

Standard American accent required.

**Dwayne Rhodes /  
Male Ensemble**

To look: 25-35

Vocals: Tenor Vocal range: E2 – G4

Doralee's supportive husband from Texas. Doubles in Men's ensemble

Acting, singing & dance ability.

Southern American accent required.

**Dick Bernly / Male Ensemble**

To look: 25-40

Judy's ex-husband. Doubles in Men's ensemble

Acting, singing & dance ability.

Standard American accent required.

**Josh/ Male Ensemble**

To look: 16-18

Violet's teenage son.

Strong acting, singing & dance ability.

Standard American accent required.

**Margaret/ Female Ensemble**

To look: 40-50

A secretary in the office with a tendency to drink (office lush). Good comedic skills required.

Strong acting, singing & dance ability.

Standard American accent required.



## **Ensemble**

To play characters 18 to 70  
All vocal types

We are looking for strong singer/dancer/actors of a variety of ages. Multiple cameo roles will also be cast from the ensemble. Including:

Maria - Young and vibrant secretary in the office

Kathy - A gossiping secretary in the office

Norm - Office worker & others

Chuck - Office worker & others

Charlotte - Office worker & others

Bob - Office worker

Maxine - Office worker

Barbara - Office worker

Missy - Franklin Hart's wife

Looking for individuality in all ensemble members with stamina/adaptability to perform a busy and versatile track.